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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegretto [in F-Dur]. Mit vollem Werke. Von A. Hesse, aus op. 40

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegretto. Mit vollem Werke

Ow.

v.w.

von A. Hesse aus op 40.

The musical score consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a cursive hand. The first system includes the tempo and performance instructions. The second system has 'Pedal' markings under the bass staff. The third system shows a change in the bass staff, possibly indicating a different instrument or a specific performance technique. The fourth system continues the complex harmonic and melodic development. The fifth and sixth systems conclude the piece with various note values and rests.

Moderato.

für volle Orgel

von Sauerbrey.
aus Op. 12