

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro moderato [in G-Dur]. Von A. Hesse op. 40

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegro Moderato.

von J. Hesse aus op 40.

24 H

The image shows a page of handwritten musical notation for piano. It consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of the late 19th or early 20th century. The first system includes a 'Pedal.' marking. The notation is dense, with many sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.