

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro moderato [in A-Dur] von Jul. André aus op. 15

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegro Moderato.

A. W.

*A. W. alle Stimmen Pedal desgl. jedoch mit Ausschluss der zu kleinen Mixturen.
O. W. 2 sanfte Labialstimmen von S. F.*

von Jul. André aus op 15

15

The image shows a page of handwritten musical notation for organ. It consists of eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is dense with notes, including many sixteenth and thirty-second notes, and rests. There are several performance instructions written in the margins and between staves: "A. W." appears multiple times; "Pedal" is written in several places, indicating when to use the organ's pedal point; "O. W." is also present; and "senza Pedal" is written in the fifth system. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear at the edges.