

**Hochschule für Musik und Tanz Köln -  
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**Tria sunt munera [pretiosa]**

**Schmittbaur, Joseph Aloys**

**[1780-1830]**

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Schmittbauer, Joseph A

Offertorium. Tria  
sunt numerica

~~C 434~~ R 3202

R 3202

Offertorium *alabre* Canto

*Alllegro* *Tutti*  
Tri-a Tri-a Tri-a sunt munera sunt munera p̄cti =

osa qua obtu = lerunt Magi Domino in Die gl = la et habent in se et ha =

bent in se di = vi = na mijs = te = ria et habent Divina et ha =

bent in se di = vina di = vina di = vina di = vina divina mijs = te = ri = a Tri-a sunt

munera munera p̄cti = osa Tri-a sunt munera munera p̄cti = osa et

habent in se di = vina di = vina di = vina di = vina divina mijs = te = ri = a

*Soli.*  
in auro et ostē = datur Regis polenti = a et in mijs = te = ri = a Do =

minicam Sepul = turam in mijs = te = ri = a Sepul = turam in mijs = te = ri = a

Se = pul = tu = ra in myrrha con = si = de = ra Do = minicam Do = minicam Sepul = tu = ram Do = minicam Sepul = tu = ram

Ju = ram Considera Considera in myrrha consi = de = ra Do = minicam Consi = de = ra Do = minicam Do = minicam Sepul = tu = ram in auro Regis po = tenti = a et osten =

Datur in thure consi = de = ra con = si = de = ra Sac = er = do = tem, et in myrrha con = si = de = ra Do = minicam consi = de = ra Do = minicam Do = minicam Sepul = tu = ram et osten = da = tur regis po =

tenti = a et in myrrha in myrrha consi = de = ra Do = minicam Do = minicam Sepul = tu = ram

scianis: *Soli.* **II** *Segue Alleluja*

Se = pul = tu = ram

A. Hehija

Allegro Assai

Handwritten musical score with lyrics: al= le= lu= ja al= le= lu= ja allelu= ja al=

lelu= ja al= lelu= ja allelu= ja alle= lu= ja

al= le= lu= ja al= le= lu= ja allelu= ja allelu= ja al= le= lu=

ja al= le= lu= ja al=

le= lu= ja al= le= lu= ja al= le=

= lu= ja al= le= lu= ja al=

le= lu= ja al= le= lu= ja al=

= lelu= ja al= lelu= ja al= le= lu= ja

al = = = lelu = ja al = = = lelu = ja al = = = lelu = ja = = = al =  
 le = lu = ja al = le = lu = ja alle = luja alle =  
 = = lu = ja allelu = ja alle = luja alle = = lu = ja allelu = ja al =  
 le = lu = ja al = le = lu = ja

*For.*

*Soprano.*

R 3202/7  
C 434 / 7

celerata —: ut eruas —: ut eruas —: ut eruas me in=  
 celerata —: ut eruas —: ut eruas ut eruas —: eruas  
 me inclina aurem —: inclina aurem tuam accelera accelera —: ut  
 eruas me e —: eruas me

*Allo assai*

Al-le-lu-ja alle-lu-ja alle-lu-ja, al = = = le-lu-ja alle-lu-ja  
 alle-lu-ja alle-lu-ja alle-lu-ja alle-lu-ja alle-lu-ja  
 alle-lu-ja al = = = le-lu-ja 434/6

Handwritten musical score on seven staves. The lyrics are written below the notes in a cursive hand. The text includes:

al = leluja alle = = = = luja alleluj =  
 "a alleluja alle = luja al = = = =  
 = leluja alleluja alle = luja alleluja al =  
 = leluja al = leluja al = leluja alle = luja alleluj =  
 "a alleluja alle = luja alleluja alle = luja alle = luja =  
 "a alleluja alleluja alleluja

*il fine*



Soprano

offertorium

Tria sunt thesura preciosa.

C  
434

Bücherei  
der  
statl. Hochschule für Musik  
R320211  
434  
A

Offertorium

Soprano

Sol.  
po:

Tutti

*Allegro*

Tri = a Tri = a Tri a sunt munera sunt munera preti = osa  
 qua obtu = lerunt Magi Domino in die Je = la et habent in se et ha =  
 = bent in se di = vi = na mys = te = ria et habent di = vina et  
 habent in se di = vina, di = vina, di = vina, di = vina, divina mys = te = ri = a  
 Tri = a sunt munera munera preti = osa Tri = a sunt munera munera  
 preti = osa et habent in se di = vina di = vina di = vina di = vina divina mys =  
 = te = ri = a in auro ut osten = datur Regis potenti = a  
 et in myrrha do = minicam sepul = turam in myrrha do = minicam sepul = turam in  
 myrrha do = minicam se = pul = turam in myrrha con = sidera do = minicam do = minicam  
 sepul = turam do = minicam sepul = tu = ram Con = sidera Con = sidera in

Soli

myrrha con: sidera do: minicam con: sidera do: minicam, do: minicam sepul: tu: ram, in  
 anno Regis po: tenti: a ut osten: da: tur in tu: re con: si: dera, con: si: dera  
 Sacer: dotem, et in myrrha, con: sidera, con: minicam, con: sidera do: minicam, do:  
 = minicam sepul: tu: ram ut ostenda: tur Regis po: tenti: a et in myrrha, in  
 myrrha con: sidera do: minicam, do: minicam sepul: tu: ram Sepul: tu: =  
 ram

**Alleluja**  
 all: o: ai

al: lelu: ja, al: lelu: ja, allelu: ja, al: = = = = lelu: =  
 = ja al: lelu: ja allelu: ja al: lelu: ja ; al: le: lu: ja, al: =  
 = le: lu: ja, allelu: ja, allelu: ja al: lelu: = al: =, lelu: ja  
 al: = = = = = le: lu: lu: ja

al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja  
-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja  
al-le-lu-ja al-le-lu-ja al-le-lu-ja  
-ja al-le-lu-ja al-le-lu-ja  
-ja al-le-lu-ja al-le-lu-ja  
-le-lu-ja al-le-lu-ja al-le-lu-ja  
-ja al-le-lu-ja

Soprano

offertorium

Tria Sunt Munera pretiosa.

Bücherei  
staatl. Hochschule für Musik  
Köln  
C. 434/2

R320212

offertorium allabreve

Soprano  
Tutti

Allegro *po:*

Tri = a Tri = a Tri a sunt munera sunt munera preti = o sa

quo obtu = lerunt magi Domino in die j = la et habent in se et

habent in se di = vi = na mys = te = ria Et habent di = vina et habent in

se di = vina, di = vina, di = vina, di = vina, Divina mys = te = ri = a Tri = a sunt

munera munera preti = o sa Tri = a sunt munera munera preti = o sa et

habent in se di = vina, di = vina, di = vina, di = vina, di = vina mys = te = ri = a

8 *Soli*

in auro ut osten = datur Regis poi = tenti = a et in myrrha do =

= minicam sepul = turam in myrrha do = minicam Sepul = turam, in myrrha do = minicam

se = pul = turam in myrrha con = si = dera do = minicam do = minicam Sepul = turam do =

= minicam sepul = tu = ram con = si = dera consi = dera in myrrha, consi = dera do = mini =

Soli 1

ram con: sidera do: minicam, do: minicam sepul: tu: ram in anno Regis po: tentia ut  
 osten: da: tur in thu: re con: si: dera, con: si: dera Sacer: dotem, et in myrrha con:  
 = fide: ra do: minicam, con: sidera do: minicam, do: minicam sepul: tu: ram ut ostenda:  
 tur Regis po: tenti: a et in myrrha in myrrha consi: dera do: minicam, do: minicam  
 sepul: tu: ram sepul: tu: ram = ja, al: lelu =

**Alleluja**  
 all: afai  
 al: lelu: ja, al: lelu: ja, allelu = ja al = = = = lelu: ja al:  
 = lelu: ja allelu: ja al: lelu: ja, al = le: lu: ja, allelu = ja allelu = ja, al:  
 = lelu: ja al = lelu: ja al = = = = = le = = lu:  
 = ja al = le = lu = ja, al = le = = = = = = = lu:  
 = ja, al = le = lu = ja.

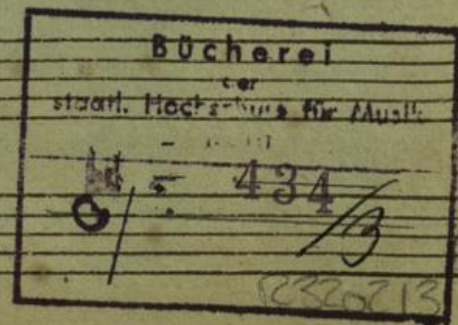
al = lelu = ja al = le = lu = ja al = = = = = = = =  
= le = lu = ja al = lelu = ja al = le = lu = ja al = lelu = ja al = = lelu =  
= ja al = lelu = ja al = lelu = ja = = al = lelu = ja al = lelu = ja  
alle = luja alle = = lu = ja allelu = ja, alle = luja alle = lu =  
= ja allelu = ja, al = lelu = ja al = lelu = ja



*Soprano secondo.*

*offertorium.*

*Tria sunt Munera pretiosa*



offertorium allabreve

Soprano Secondo.

Solo. po.

Tutti

Allegro

Tri = a Tri = a Tri a sunt munera, sunt munera preti =  
 = o = sa quod obtu = lerunt magi Domino in die je = la et  
 habent in se et habent coi = vi = na mys = te = ria et habent  
 coi = vira et habent in se coi = vira, di = vira coi = vira, coi =  
 = vira, di vira mys = te = ri = a Tri a sunt munera, munera preti =  
 = o = sa Tri = a sunt munera munera preti = o = sa et habent in  
 Solo. 8  
 se coi = vira di = vira, di = vira, di = vira, di = vira, di vira mys = te = ri = a  
 Soli 8  
 in auro ut osten = datur Regis po = tenti = a et in  
 myrrha do = minicam sepul = turam in myrrha do = minicam  
 Sepul = turam in myrrha con = side = ra et in myrrha con = sidera do =

= minicam, do = minicam sepul = tu = ram con = sidera con = sidera in

myrrha con = sidera do = minicam, con = sidera do = minicam, do = minicam Sepul =

*Soli* = tu = ram in auro, Regis po = tentia ut osten = da = tur in thu = re con =

= side = ra, con = sidera sacer = dotem et in myrrha con = sidera do = minicam con =

= sidera do = minicam, do = minicam Sepul = tu = ram ut osten = da = tur regis potenti =

a et in myrrha Consi = de = ra do = minicam sepul = tu = ram *ppp* sepul =

*9* = tu = ram *|||* isi

*4*  
Alleluja *allegro assai* al = le = lu = ja, al = le = lu = ja allelu = ja, al =

= lelu = ja al = lelu = ja, al = lelu = ja al =

= lelu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = lelu = ja al = lelu =  
 = ja al = le =  
 = le =  
 = lelu = ja al = lelu = ja al = le = lu = ja al =  
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 = le = lu = ja al = le = lu = ja al = le = lu = ja al =  
 = lelu = ja al =  
 = ja al = le =  
 = ja al = lelu = ja al = lelu = ja.

*Soprano Secundo.*  
*offertorium*

*Tria sunt Munera postiosa*



offertorium allabreve

Soprano Secondo.

*Allegro* *po:* *Tutti*

Tri = a, Tri = a Tria sunt munera sunt munera preti = o fa  
 qua obtu = lerunt magi domino in die Je = la et habent in  
 Je, et habent di = vi = na mys = teri = a et habent di = vina et  
 habent in Je (di = vina, di = vina, di = vina, di = vina, Divina mys = te = ri = a  
*Solo* Tri = a sunt munera munera preti = o fa Tri = a sunt munera munera  
 preti = o fa et habent in Je (di = vina, di = vina, di = vina, di = vina, Divina mys =  
*Solo* te = ri = a in auro ut osten = datur Regis po = tenti = a  
 et in mys = tra do = minicam sepul = turam in mys = tra do = minicam  
 Je = pul = turam in mys = tra con = sidera et in mys = tra con = sidera do = mini =  
 = cam do = minicam sepul = tu = ram con = sidera, con = sidera in mys = tra, con =

Soli

= sidera do = minicam, con = sidera do = minicam, do = minicam Sepul = tu = ram, in  
 auro, Regis po = tenti = a ut ostenda = tur in thu = re con = si = dera, consi = dera  
 sacer = dotem, et in myrrha con = si = dera do = minicam, con = sidera do = minicam do =  
 = minicam Sepul = tu = ram ut ostenda = tur Regis potenti = a et in myrrha conside =  
 = ra do = minicam Sepul = tu = ram Sepul = tu = ram

Alleluja  
 All<sup>o</sup> affai  
 al = le = lu = ja al = le = lu = ja allelu = ja al =  
 = lelu = ja al = lelu = ja al = lelu = ja al = lelu = ja al = le = lu =  
 = ja al = le = lu = ja al = le = lu = ja al = lelu = ja, al = le = lu = ja, al = le =  
 = lu = ja: al = le = lu = ja

Handwritten musical score for a hymn, consisting of seven staves of music. The lyrics are written below the notes. The music is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: *al=le = = = = = lu=ja allelu=ja, allelu=*  
*=ja, al=lelu=ja, al=lelu=ja al=le=lu=ja, al = = = = =*  
*= = = = = le=lu=ja al=le=lu=ja al=le=lu=*  
*=ja, al=le=lu=ja al = = = = = lelu=ja, al=lelu=ja al=*  
*=lelu=ja, *for.* al=le = = lu=ja alle=lu=ja al=le = = lu*  
*=ja alle=lu=ja al=lelu=ja al=lelu=ja*



*Opiano Dipieno*

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R 570211  
31/434/5

Offertorium *allabreve*

Soprano Ripieno

*Alllegro*

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Isia sunt munera sunt manera preli = ora, que obla =  
 lerunt Magi Domino in Die I = la, in se et habent in  
 se di = vi = na Mij = se = ria, et habent Di = vina et ha =  
 bent in se Di = vina di = vina Di = vina Di = vina divina Mij = se = ri =  
 a, sunt manera preli = ora, sunt manera  
 preli = ora et habent in se di = vina di = vina di = vi = na di  
 vina divina Mij = se = ri = a, et in Mij = se = ri = a Do =  
 mi = nicam Sepul = cram  
 volti

Se = pul = turam in mijsra Do = minicam Se = pul = turam in mijsra con =  
 sidera Do = minicam Do = minicam Sepul = turam Do = minicam Sepul = turam,  
 considera considera in mijsra con = sidera Do = minicam con =  
 sidera Do = minicam Dominicanam Sepul = turam po = tentia  
 da = tur, considera sacer = dotem et in mijsra  
 con = sidera Do = minicam conside = ra Do = minicam Dominicanam Sepul = turam ut  
 osten = da = tur Regis potenti = a et in mijsra in mijsra considera Do = minicam Do =  
 minicam Sepul = turam, Se = pul = turam

Seque Alleluja



Offertorium. allabreve St. Ao. <sup>Setti.</sup>

Alllegro

Tri = a Tri = a Tri a sunt munera sunt munera pre = osa

que obtu = lerunt Magi Domino in Die Il = la et habent in se et

habent Di = vi = na mijs = Teri = a, et habent Divina et habent in

Se di = vina di = vina di = vina di = vina Divina mijs = te = = ri = a <sup>Soli.</sup> Tri a sunt

munera munera pre = osa Tri = a sunt munera munera pre = osa

et habent in se di = vina di = vina di = vina di = vina Divina mijs = te = = ri = a <sup>Forte</sup>

<sup>Soli.</sup> in auro et osten = datur Regis po = tenti = a et in

mijs = ra Dominicam Sepul = suram in mijs = ra Dominicam Sepul =

434/2 R320212

Ieram in m<sup>is</sup>er<sup>ia</sup> conside=ra Et in m<sup>is</sup>er<sup>ia</sup> considera Do=minicam Dominicam  
 Sepul=tu=ram, Considera considera in m<sup>is</sup>er<sup>ia</sup> con=side=ra Do=  
 minicam con=side=ra Dominicam Dominicam Sepul=tu=ram, in auro, regis po=tentis=  
 a ut osten=da=tur in Thu=re consi=dera con=side=ra sacerdotem, et in  
 m<sup>is</sup>er<sup>ia</sup> considera Dominicam considera Dominicam Dominicam Sepul=tu=ram et ostenda=  
 tur regis pot<sup>en</sup>tis=a et in m<sup>is</sup>er<sup>ia</sup> conside=ra Do=minicam Sepul=tu=ram,  
 pianis: Se= pul= tu= ram **II** *Seque Affluja*

# Alleluja

*Allegro Assai* 4

Al= le= lu= ja al= lelu= ja allelu=

ja al= = = = = lelu= ja al= lelu= ja al= lelu= ja al= lelu

ja al= lelu= ja al= lelu= ja al= le= lu= ja al= le= lu= ja al= lelu=

ja al= le= = = = = = = = = = = = lu= ja al= le= lu= ja

al= le = = = = = = = = = = = = = = = = = luja allelu=

ja allelu= ja al= lelu= ja al= lelu= ja al= le= lu= ja al= = = =

= = = = = = = = = = = = = = = = = le= luja

Detailed description: This is a handwritten musical score for a piece titled 'Alleluja'. The score is written on a single page of aged paper with seven staves. The first staff begins with the tempo marking 'Allegro Assai' and a rehearsal mark '4'. The music is in a common time signature (C) and a key signature of one sharp (F#). The score consists of a vocal line and a piano accompaniment. The lyrics are written below the notes in a stylized, handwritten font. The piece concludes with the word 'le= luja' on the seventh staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for Soprano. The lyrics are: *al=le=lu=ja al=le=lu=ja al=lelu=ja al=le=le=lu=ja al=le=lu=ja*. The score consists of five staves of music with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The lyrics are: *al=le=lu=ja al=le=lu=ja al=lelu=ja al=le=le=lu=ja al=le=lu=ja*. The score ends with a double bar line and a diagonal slash.

*Soprano*

Alto.



Alto Ripieno.

C = 434

R320211

Offertorium *allabreve* Alto Ripieno

*Alllegro*

tria sunt munera sunt munera pretiosa  
quae obtulerunt Magi Domino in Die  
habent in se et habent divina mysse et habent  
divina et habent in se divina divina divina  
vina divina mysse sunt munera pretiosa  
osa, sunt munera pretiosa et habent in se divina  
vina divina divina divina divina mysse  
et in mysteria Dominicam Sepulchram

*volte*

Do-minicam Sepul-turam in mýrtha considera, et in mýrtha con:

Sidera Dominicam Do-minicam Sepul-turam, considera conside:

ra in mýrtha con-Sidera Do-minicam con-Sidera Dominicam Dominicam Sepulturam,

po-teritá da-tur considera Sacerdotem, et in mýr:

ha con-Sidera Do-minicam considera Do-minicam Dominicam Sepulturam et ostenda:

tur Regis potentia - et in mýrtha conside-ra Do-minicam Sepul-turam,

*pianis:* Sepul-turam.

Segue Alleluia

*Allegro Assai*

*III*

Al- le- lu- ja al- le- lu- ja

al- le- lu- ja al- le- lu- ja al- le- lu- ja

le- lu- ja al- le- lu- ja al- le- lu- ja

ja al- le- lu- ja al- le- lu- ja al- le- lu- ja

le- lu- ja al- le- lu- ja al- le- lu- ja

ja al- le- lu- ja al- le- lu- ja al- le- lu- ja

le- lu- ja al- le- lu- ja al- le- lu- ja

le- lu- ja al- le- lu- ja al- le- lu- ja



# Offertorium

# Tenore

*allabreve*

*Tutti*

*All. Allegro*

Tri = a Tri = a Tri a sunt munera sunt munera p̄cti =  
osa qua oblu = lerunt Magi Domino in Die gl = la et habent in  
se et habent Divina mijs = te = ria et habent, divina et  
habent in se di = vina di = vina di = vina di = vina divina mijs = te = ri = a  
sunt munera p̄cti = osa sunt munera p̄cti = osa et  
habent in se di = vina di = vina di = vina divina divina mijs = te = ri = a  
*Soli.*  
in Thure, sacerdotem magnum conside = ra, et in mijs = te = ria Dominicam Sepul =  
susam in mijs = te = ria Do = minicam Sepul = susam in mijs = te = ria Do = minicam

434/2 R 320212

Sepul= turam et in misseria consi= dera Dominicam Dominicam Sepul= tu= ram,  
 considera considera in misseria con= sidera Do= minicam con= sidera Domini= cam  
 Do= minicam Sepul= tu= ram, po= tentia et oslen= datur, con= sidera,  
 sacerdotem et in misseria consi= dera Do= minicam con= sidera Do= mini= cam  
 Do= minicam Sepul= tu= ram et ostenda= tur regis potenti= a et in misseria conside= ra  
 Dominicanam Sepul= tu= ram Se= pul= tu= ram.

Segue Alleluja

# A. Kelluja

Allegro Assai

Al-le-lu-ja al-le-lu-ja alle-lu-ja  
ja al-le-lu-ja al-le-lu-ja al-  
le-lu-ja al-le-lu-ja  
le-lu-ja al-le-lu-ja al-le-lu-ja  
al-le-lu-ja al-le-lu-ja al-le-lu-ja  
ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-  
le-lu-ja  
al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja  
ja al-le-lu-ja

al= lelu = ja                      al= le= lu = ja    al= loluja al= lelu =

ja al= lo=lujja al= le= alle= lu = ja                      al= loluja al= loluja al= loluja alle al =

lelu = ja al= le= lu = ja al= le= lu = ja

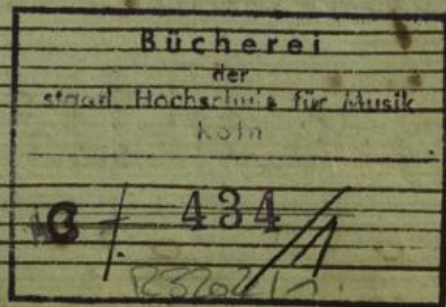
*Fine.*



Tenore

offertorium

Tria Sicut Munera pretiosa.



offertorium allabreve

Tenore

*Solo. po:* *Tutti*

Allegro

Tri = a Tri = a Tria sunt munera, sunt munera preti = oia  
 qua obtu = lerunt, magi Domino in die jl = la et habent in  
 se et habent di = vina mys = teria et habent et  
 habent et habent in se di = vina, di = vina, di = vina, di = vina, di =  
 = vina mys = te = ri = a Sunt munera preti = oia Sunt  
 munera preti = oia et habent in se di = vina, di = vina, di = vina, di =  
 = vina, Divina mys = te = ri = a in thure, sacerdotem  
 magnam conside = ra, et in myrrha do = minicam sepul = turam in myrrha do =  
 = minicam sepul = turam, in myrrha do = minicam sepul = turam  
 et in myrrha con = si = tera do = minicam, do = minicam sepul = tur =

=ram con = si = dera con = si = dera in mīrrha con = si = dera do = <sup>a a g g</sup>  
 =minicam, con = si dera do = minicam, do = minicam sepul = tu = ram, po =  
 =tentia ut osten = datur con = si dera, sacer = dotem et in  
 mīrrha con = si = dera do = minicam, con = si dera do = minicam, con = minicam  
 sepul = tu = ram ut osten = datur Regis po = tenti = a et in mīrrha con =  
 = si = dera do = minicam sepul = tu = ram <sup>ppp</sup> sepul = tu = ram **finis**  
**Alleluja**  
 all = afsai al = lelu = ja, al = le = lu = ja allelu = ja al = = = =  
 = lelu = ja al = le = lu = ja al = lelu = ja al = le = lu = ja al = lelu =  
 = ja al = lelu = ja al = lelu = ja al = lelu = ja al = le = = = = lu  
 = ja al = lelu = ja al = le = lu = ja al = lelu = ja al = lelu = ja al = = = =

Handwritten musical score with lyrics in German. The lyrics are:

le=lu=ja al=le=lu=ja al=le=lu=ja al = lelu =  
ja al = lelu = ja al = lelu = ja al = lelu = ja po: al = lelu =  
ja al = leluja al = lelu = ja al = leluja al = lelu = luja al = lelu = ja al =  
lelu = ja al = lelu = ja al = le al = le = lu = ja al = lelu = ja al = lelu = ja .

The score consists of four staves of music with lyrics written below each staff. The music is written in a single system with a treble clef and a common time signature. There are some markings above the first staff, including a circled '3' and some curved lines. The lyrics are written in a stylized, handwritten font. The paper is aged and shows some staining.

Basso Continuo

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
G 434/2

R320212

Offertorium

allabreve

Basso, Ripieno

Allegro

Sunt munera sunt munera pretiosa.

qua obtulerunt magi Domino in die gloria et habent in

se et habent divina missera, et habent divina et

habent in se divina divina divina divina divina missera

a, sunt munera pretiosa, sunt munera

pretiosa et habent in se divina divina divina divina divina divina

vina missera, et in missera Dominica Sepul-

voti

Tusam

in missa Do: minicam Sepul = Turam in missa con = Tide = ra  
 et in missa con = Si = de = ra Do: minicam Do: minicam Sepul = Turam,  
 Consi = dera con = sidera in missa con = Si = dera Do = mini:  
 cam Con = sidera Do: minicam Do: minicam Sepul = Tu = ram, po = tentia  
 et ostendetur Considera, sacer = dolem et in missa con:  
 sidera Dominicam con = sidera Do: minicam Do: minicam Sepul = Tu = ram et osten:  
 da = tur Regis potenti = a et in missa in missa considera con = si = dera Do: minicam,  
 Sepul = Tu = ram, *pianis:* So = pul = Tu = ram.

Seque A. Heluja

*Allegro Assai*

16

allelu=ja allelu=ja allelu=ja allelu=ja

alle= alle= lu= ja

alle= lu= ja al= le=

= lu= ja al= le= lu= ja al= lelu= ja al=

= = = = = lelu= ja, al= = lelu= ja al= = lelu=

ja al= = lelu= ja al= lelu= ja al= leluja alleluja= luja al=

lelu= ja al= leluja alle= allelu= ja al= le= lu= ja al= le= lu= ja



Offertorium *allabreve* **Basso**

*Allagio*

Iria sunt munera sunt munera preti = o = sa  
qua obta = lerunt Magi Domino in Die Je = sa et habent in  
se et habent di = vina mys = te = ria et habent di =  
vina et habent in se di = vina di = vina di = vina divina mys =  
se = ri = a sunt munera preti = o = sa sunt munera  
preti = o = sa et habent in se di = vina di = vina di = vina divina divina mys =  
se = ri = a in These sacerdotem magnam conside = ra  
et in mys = ri = a Do = minicam Sepul = turae in mys = ri = a Dominicam

434 / 238211

Sepul = tusam in mijsra con = fide = ra et in mijsra con = side = ra Do =

minicam Do = minicam sepulturam considera considera in mijsra con =

fide = ra Do = minicam con = sidera Do = minicam Do = minicam Sepul = tu = ram,

potenti = a et osten = datur considera sacerdotem

et in mijsra con = sidera Dominicanam considera Dominicanam Sepul = tu = ram

ram ostenda = tur regis potenti = a et in mijsra in mijsra considera consi = derado = minicam Sepul =

tu = ram Se = pul = tu = ram

Segue Alleluja

# Alleluja

*Alllegro* *lissa*  $\text{C} \# \text{F}$   $\text{C}$   $\text{III}^{\text{12}}$

Al = = le = lu = ja al = le = lu =  
ja allelu = ja allelu = ja allelu = ja allelu = ja al = le = lu =  
ja allelu = ja allelu = ja allelu = ja al = = = = = = = = = = = = = = = =  
lelu = ja al = le = lu = ja al = le = = = = = = = = = = = = = = = =  
= lu = ja al = le = lu = ja al = le = lu = ja al = lelu =  
ja al = lelu = ja  
al = = lelu = ja al = = = lelu = ja al = = lelu = ja al  
= = lelu = ja al = le = lu = ja

Handwritten musical score for three voices. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *al = le = lu = ja al = le = lu = ja al = le lu ja alle alle = lu = ja al =*. The second staff (Alto) begins with a treble clef and the same key signature. The lyrics are: *le lu = ja al = le lu ja al = le al = le lu = ja al = le = lu = ja al = le = lu =*. The third staff (Tenor) begins with a treble clef and the same key signature. The lyrics are: *ja .* A large diagonal slash is drawn across the bottom of the first three staves.

Basso.

Offertorium. alla breve *Vigano*

*Alliegro*

*Tutti*  
*for:*  
*unisoni*  
*unisoni*  
*pedale*  
*pianis.*  
*for:*  
*for:*  
*Tasto*  
*con pedale*  
*unisono.*  
*for: assai.*

434 R3702/1A

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pianis:*, *pedale*, *for: assai:*, and *for:*. The music is written in a historical style with a treble clef and a key signature of one flat.

Segue Alleluja

# A. Meluja

*Allegro Assai*

This is a handwritten musical score for a piece titled 'A. Meluja'. The score is written on eight staves. The first staff begins with the tempo marking 'Allegro Assai' and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several double bar lines throughout the score, indicating the end of phrases. The manuscript shows signs of age, with some ink bleed-through and staining. The bottom of the page features three empty staves.

Handwritten musical score for organ, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (fn., p., f.). Performance instructions include "pedale", "Tasto", and "pleno organo". Numerical annotations (4 2, 5) are present above notes in the first and second staves.

Organo.

C



*allabreve* Violone & organo

*Allegro*

*Tutti*

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro* and the performance instruction *Tutti*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The second staff contains the instruction *unisoni*. The third staff also includes *unisoni*. The fourth staff features the instruction *pedale*. The fifth staff includes *pianissimo*. The sixth staff has *f* and *ff* markings. The seventh staff includes *f* and *ff* markings. The eighth staff includes *f* and *ff* markings. The ninth staff includes *f* and *ff* markings. The tenth staff includes *unisoni* and *Tasto* markings.

*forte assai*

*Tasto*

434 R 3252

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "pianis:", "For: assai.", and "For:". There are also performance instructions like "pedale" and "pianis:". The music is written in a historical style with some decorative flourishes.

Segue Alleluja

# A. Moluja

Alllegro Assai

The musical score is written on ten staves. The first staff contains the tempo marking 'Alllegro Assai'. The notation is dense, featuring many notes, rests, and accidentals. There are several dynamic markings such as *ff*, *f*, *mf*, and *ff*. The final staff includes the instruction 'pedale' and 'Tasto.'.

Handwritten musical score on three staves. The top two staves contain musical notation with various notes, rests, and dynamic markings such as *p* and *pleno organo*. The bottom staff begins with a large, decorative initial 'P' followed by a long horizontal line that extends across the staff and underlines the subsequent empty staves.

*Offertorium alla breve*

*Violino Primo*

*Allegro*

*p.* *for: a* *pianis:* *for: assai.* *p.* *for: assai.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. Dynamics include piano (*p.*), fortissimo (*for: a*), piano (*pianis:*), fortissimo (*for: assai.*), piano (*p.*), and fortissimo (*for: assai.*). The notation includes various rhythmic values, accidentals, and articulation marks.

434/H R3202/1

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pianis:", "forte assai:", and "for". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Segue Alleluja*

A. Meluja.

*Allegro Assai*

The musical score is written on ten staves. The first staff is the treble clef, followed by a common time signature and a 4/4 time signature. The music is written in a single system with various note values, rests, and accidentals. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains a melodic line with various note values and rests. The middle staff continues the melody with similar notation. The bottom staff features a series of rhythmic patterns, possibly chords or arpeggios, indicated by vertical lines and small circles. Dynamic markings such as 'f.' and 'p.' are present throughout the piece. A diagonal line is drawn across the lower right portion of the page, extending from the third staff down towards the bottom right corner.



Offertorium:

Violino Primo:

Alligro:  
allabreve

This page contains a handwritten musical score for the first violin part of an offertory. The score is written on ten staves. The tempo is marked 'Alligro' and the time signature is 'allabreve'. The key signature has one sharp (F#). The music is characterized by frequent sixteenth-note passages and dynamic markings such as 'pia', 'for', and 'tu'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "ppmo", "forde assai", and "13i:". The music is written in a style characteristic of 18th or 19th-century manuscripts.

Segue allaluja:  
 allegro assai: V: 8:

Alleluja:

Allegro assai



Musical notation: first staff of the piece, starting with a 4-measure rest followed by a melodic line.

Musical notation: second staff, accompaniment with chords and eighth notes.

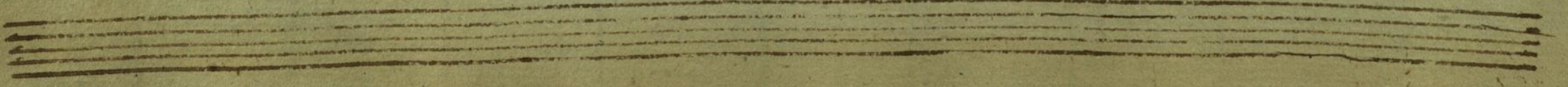
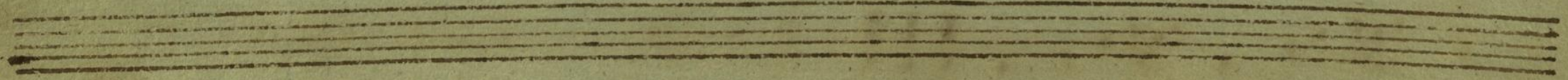
Musical notation: third staff, accompaniment with chords and eighth notes.

Musical notation: fourth staff, accompaniment with chords and eighth notes.

Musical notation: fifth staff, accompaniment with chords and eighth notes, including a 'tum' marking.

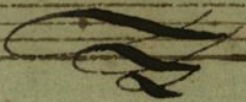
Musical notation: sixth staff, accompaniment with chords and eighth notes.

Musical notation: seventh staff, accompaniment with chords and eighth notes.



Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves contain lyrics: "pia tu", "for", "pia tu", "for", and "ioi". The bottom staff ends with a double bar line and a fermata.

*Il Fine*  


*Violino Primo*  


G. 434/1

Offertorium *allabreve*

Violino Secondo.

*Allegro*  $\text{C}$   $\text{C}$  *p.* *for:*

*pianis:*

*for: assai.*

*for: assai.*

*for:*

*for: assai.*

*for:*

*for: assai.*

*for: assai.*

*for: assai.*

*for: assai.*

434/3 232021

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *pianis:* and *for: assai:*. There are also some handwritten annotations like "2" and "3" above notes.

Segue Alleluja

Alleluja

Allegro Assai

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notation consists of several measures, each containing notes with stems and various note heads, including some with flags or beams. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. It continues with notes and stems. At the end of the staff, the word "Cantata" is written vertically three times, once in each of the last three measures.

Handwritten musical notation on a five-line staff. It features five instances of the word "Cantata" written vertically, one in each of the first five measures. This is followed by a double bar line and a wavy line, indicating the end of a section.

Seven empty five-line musical staves, arranged vertically, occupying the lower half of the page.



Ofertorium:

Violino secondo:

*Allegro:*

*Alla breve*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and meter are indicated as *Allegro: Alla breve*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia*, *for*, *for. assai*, and *ppmo*. The music is characterized by rhythmic patterns and melodic lines typical of a violin part in a Baroque or Classical style.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano", "for", and "for assai". The piece concludes with a double bar line and a circled "131:".

Alleluja

Allegro assai

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melodic line. The fourth staff features a series of chords, a circular scribble, and the marking "ioi:". Dynamic markings include "for." (forte), "pia." (piano), and "for." (forte).

Violino Secondo:



G. 434 / 2

*Offertorium*  
*Tria sunt munera*  
*vi Schmittbauer*

*Viola.*

~~G 434~~  
R3202

Ofertorium  
Allegro.

Viola.

Handwritten musical score for Viola, titled "Ofertorium Allegro." The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first note. The second staff has a dynamic marking of *f* (forte) and ends with a large hatched block. The third staff also begins with a hatched block. The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and a "4" above the first measure. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p* and a "2" above the first measure. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and slurs.

*Allotria.*

*Alligro  
ad lib.*

8

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values including quarter, eighth, and sixteenth notes, often beamed together. There are several rests and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish. The bottom three staves are empty.

Faint, illegible markings on aged paper, possibly representing musical notation or a list of notes. The markings are scattered across the page and include various symbols, including what appears to be a double bar line and some rhythmic notation.



Offertorium

Contrebasso Con Violoncello:

Allegro:  
alla breve

Handwritten musical score for Contrabasso and Violoncello. The score consists of ten staves of music. The first staff includes the title "Offertorium", the tempo "Allegro: alla breve", and the instrument name "Contrebasso Con Violoncello:". The music is written in a single system with two staves per line. The key signature has one sharp (F#) and the time signature is alla breve. Performance markings include "pianissimo" (ppmo), "for" (forte), "piano", and "for. assai" (fortissimo). A "4" is written above the eighth staff. The score ends with a double bar line and a fermata.

434/2 R320212

Handwritten musical score for violin and piano, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "for assai".

131 :

Siegne Alleluja  
allegro assai :

V: 8:

Alleluja:

Allegro Assai

Handwritten musical score for Alleluja, Allegro Assai. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'lu' and 'mf'. The score concludes with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The first staff has a treble clef and contains a series of notes. The second staff has an alto clef and contains notes with dynamic markings "for." and "fr.". The third staff has a bass clef and contains notes with dynamic markings "piano" and "ioi:". A large, stylized flourish is written at the end of the third staff.

*Fine*

Contrebasso con Violoncello:

8

Offertorium

Contrebasso Con Violoncello:

Allegro

piano

Tutti  
For

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure of the first staff is marked 'piano'. The second staff contains a double bar line. The third staff has a key signature change to two sharps (F# and C#). The fourth staff continues with a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one sharp (F#) and a dynamic marking of 'ppp'. The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one sharp (F#) and a dynamic marking of 'piano'. The tenth staff has a key signature change to one sharp (F#) and a dynamic marking of 'piano'. The score concludes with a double bar line and a fermata.

434

232021

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "forte assai", "ppmo", and "for assai". The piece concludes with a double bar line and a final chord.

Sigue Alleluja:  
allegro assai:



Alleluja:

Allegro assai

tin

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece is marked 'Allegro assai' and includes a 'tin' marking above a specific note. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score for four staves. The first three staves contain a melodic line with various notes and rests. The fourth staff contains a similar melodic line with a large, decorative flourish at the end. The word "ioi:" is written above the flourish, and "pia" is written below the third staff.

*Fine*

Contrebasso Con Violoncello:

8



Offertorium allabreve Oboe Primo

Allegro  $\text{C}$   $\text{f.}$

*pianis:*

*f. or:*

Handwritten musical score for Oboe Primo, featuring ten staves of music. The score includes various dynamics such as *f.* (forte), *pianis:* (piano), and *f. or:* (forzando). The music is written in a single system with ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks.

434/2 R32021-1

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "pianis:". There are also some numerical annotations above the notes, possibly indicating fingerings or counts.

Segue Alleluja

# Alleluja

*Alllegro Assai*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alllegro Assai' and a 4/4 time signature. The music is in a treble clef and has a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is a single melodic line.

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and notes, with some dynamic markings such as *p* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

*Oboe primo.*

Offertorium allabreve Oboe Secondo.

Allegro  $\text{C}$  <sup>4</sup>

for:

for:

2. *piano:*

for:

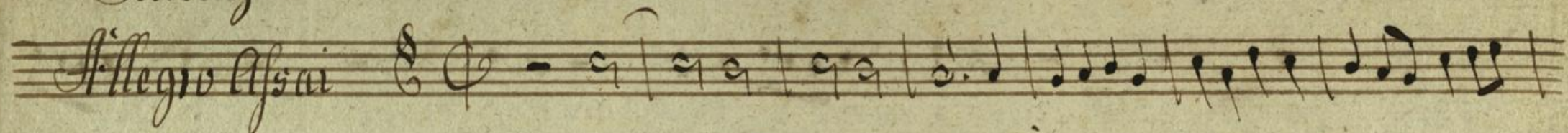
The musical score consists of eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' (common time). A '4' is written above the first measure. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'for:' (forte) and '2. piano:'. There are also some handwritten annotations like '2.' and '2.' above notes. The music concludes with a double bar line and a repeat sign.


434/1 R380211


*pianis:*


Seque Alleluja

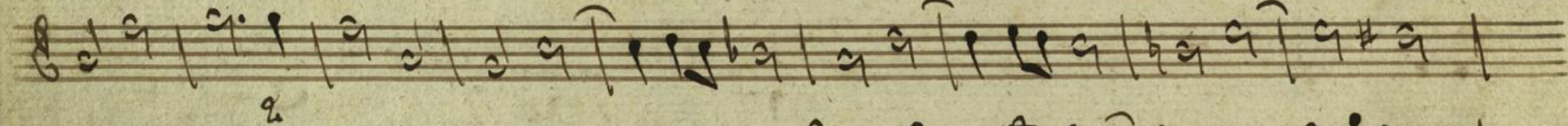
# Stillehija

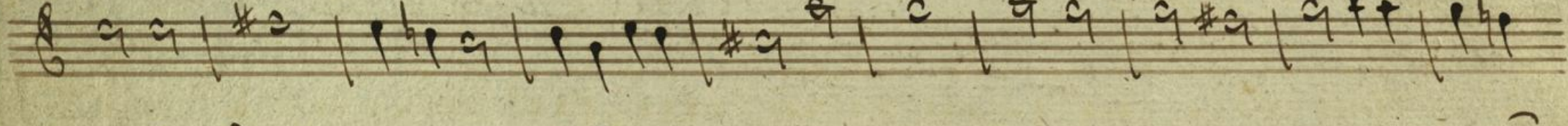
*Allegro Assai*  $\text{C} \frac{3}{4}$  - 




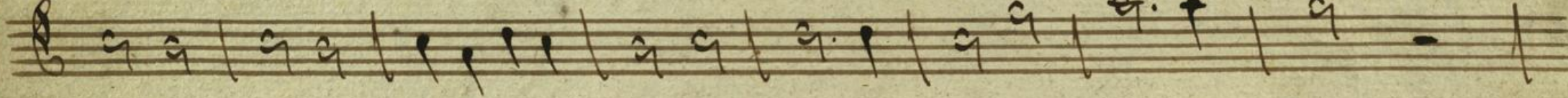


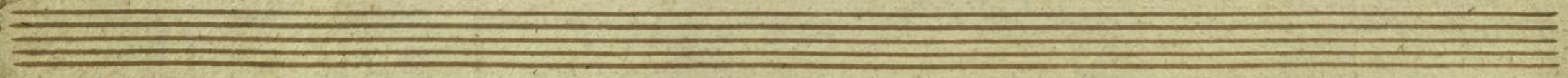












Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across four staves.

A single staff of music with a treble clef, containing a few notes followed by a large, dark scribble that obscures the rest of the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

*Oboe secondo.*



*Offertorium* *allabreve*

*Trombe Primo*

*in C:*

*All. Allegro*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All. Allegro' and a treble clef. The time signature is allabreve. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some numerical markings like '1', '2', and '3' above notes, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and discoloration.

*Segue Antiphona*

434 / 1 R320211

# Affluencia

*Alllegro Assai*  $\text{C}$   $\text{C}$   $\text{12}$

Offertorium *allabreve*

Trombe Secondo

in C:

*Allegro* &  $\text{C}^4$

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' with a superscript '4'. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like '4' and '2' above notes, and a double bar line with repeat dots. The music is written in a clear, historical hand.

Segue *Allucija*

434/2 2320212

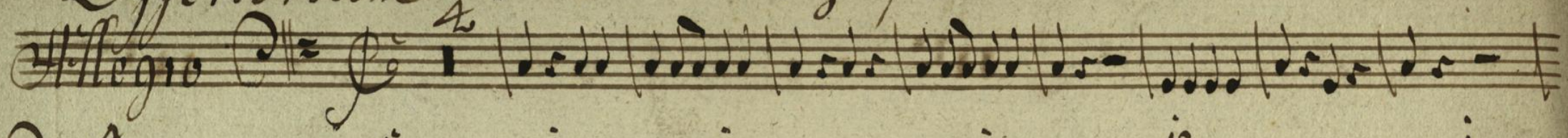
# Aleluja

*Allegro Assai*  $\text{C}$   $\text{C}$

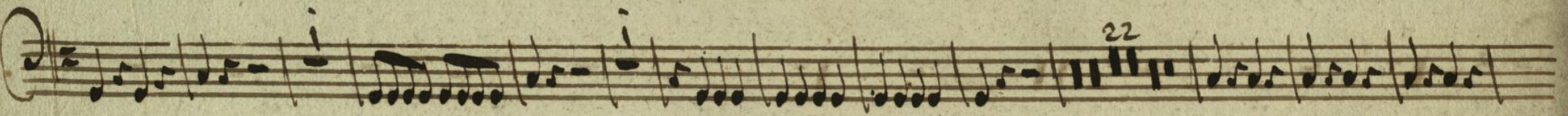
The musical score is written on six staves. The first staff contains the tempo marking 'Allegro Assai' and the key signature 'C'. The music is in common time. The notation includes eighth and sixteenth notes, rests, and fingerings (1-5). The score concludes with a double bar line and a diagonal slash through the remaining staves.

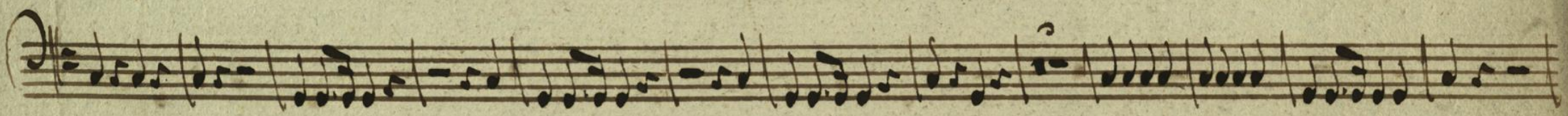
*Differtorium breve* — *Timpano*

*in C.*

*Alllegro* 















# Affluvia

Allegro Assai

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
434  
C

Offertorium  
Fria tant muneris.  
Di Schmittbauer.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

G /

NON WIND

Offertorium

Corno Primo et Secondo: Toni: C:

*Allegro:*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *for.* (forte) and *p* (piano). Rehearsal or section markers are indicated by Roman numerals: *i*, *ii*, and *iii*. Some measures contain multi-measure rests with numbers like 3, 4, 8, and 2. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Sicque alleluja: allegro assai:*

434



Alleluja:

Allegro assai:  $\text{C}$

Handwritten musical score for Alleluja, marked Allegro assai in common time. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'i' and '2'. A large '5' is written above the first staff. The piece concludes with a double bar line and a fermata. The word 'ioi:' is written above the final measure.

Al Fine

434

Blank rectangular label in the top left corner.

