

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Teutsche Praefation

Tag, Christian Gotthilf

[1775-1800]

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[urn:nbn:de:hbz:kn38-2689](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2689)

Tag.

Tauspfer Prunfolium.

R 519



Hochschule für Musik Köln



KN38\$0000113157

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*Handwritten text, possibly a name or address, in cursive script.*

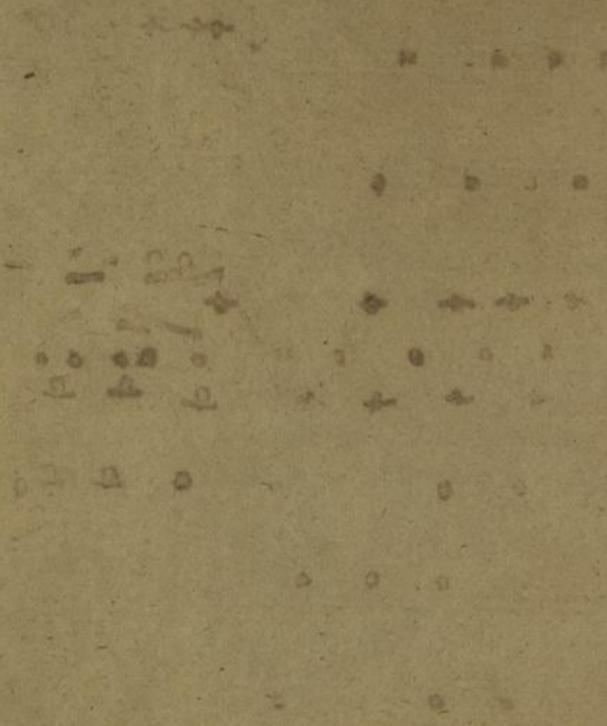
*Faint, illegible handwritten text, possibly a list or notes, scattered across the middle of the page.*

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
  
R/519



Faint, illegible text or markings at the top of the page.

Faint, illegible text or markings in the upper middle section.



# Deutsche Praefation



Der Herr Sey mit uns!

E. G. Tag.

Clarino. 1.  
Clarino. 2.  
Clarinno. 3.  
Trompanti  
Flauto trav. 1.  
Flauto trav. 2.  
Oboe. 1.  
Oboe. 2.  
Violino. 1.  
Violino. 2.  
Viola  
Canto  
Alto  
Tenore  
Basso  
Fondamento

Und mit seinem Gei... No

4  
2

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R 519 Unsern Herren in die Höhe!

Allegro

A handwritten musical score for a piece titled 'Unsern Herren in die Höhe!'. The score is written on multiple staves. The top staff is marked 'Allegro'. The music is in common time (C) and features a variety of instruments, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Gaben uns zum Herrn,

zum Herrn,

Gaben

Unis:

75

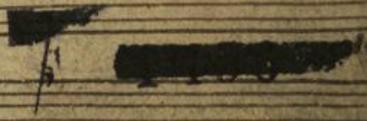
6

5 57

1

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The lyrics "wie zum Jesu!" are written in cursive below the sixth staff. The paper shows signs of age, including yellowing and some foxing.

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Wir sagen dir Dank von unserm Gott!

Allegro

The musical score consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'c. Flut.' (crescendo Flute) and 'c. Fort.' (crescendo Forte). The score is written in a style characteristic of the late 18th or early 19th century, with clear staff lines and distinct note heads.

Es ist billig zu singen!

Subl. Harmon.

Allegro

2:3 billig  
6/8

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including some with double stems and beams, possibly indicating a specific rhythmic pattern or a multi-measure rest. The lower section contains lyrics written in a cursive hand: "billig d: rauff, d: ist billig d: rauff!". Below the lyrics, there are several staves with notes, some of which are crossed out with diagonal lines. The paper shows signs of age, including yellowing and some staining.

5 5 Singen wie die Lute, Singen!

Maissofa

The musical score consists of approximately 15 staves. The notation includes various clefs (treble and alto), time signatures (mostly 3/4 and 2/4), and notes with stems. There are several measures with rests and some complex rhythmic patterns. The handwriting is in a historical style, likely from the 18th or 19th century.

Gulig!

ist Gott, der

schrieb

B=

3

3

3

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. There are several instances of complex, multi-measure rests or dense chordal textures. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. At the bottom of the page, there is a handwritten signature and some text.

*Gütig!*

*ist Joh. Jos. Sebaste, etc*

Vivace molto

The musical score is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains 14 staves, and the second section contains 11 staves. The tempo is marked 'Vivace molto' at the top and bottom. The key signature is one sharp (F#). The score includes the following markings and text:

- Staff 5: *c. Fl. 1.*
- Staff 14: *ff. fuba o ty.*
- Staff 15: *ff. Die Gänzel B. Solo fuit, piano fessant fuit*
- Staff 16: *tasto solo*
- Staff 17: *Vivace molto.*

On the right side of the page, there are several numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and some musical notation, possibly indicating fingerings or specific performance instructions.





Die Gänse die sind keine Gänse  
 Die sind keine Gänse, die Gänse die sind keine Gänse  
 Die sind keine Gänse, die Gänse die sind keine Gänse

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written in cursive: "Ich, die", "Acht", "Gloria", "voll", "von", "voll", "von", "voll", "von", "voll", "von", "voll". Below the lyrics are several staves of accompaniment, including a bass line with figured bass notation (e.g., 9/6, 9/6, 9/6, 9/6, 9/6, 9/6, 9/6, 9/6) and other instrumental parts. There are some dark ink smudges or corrections in the middle of the page. The notation includes various note values, rests, and clefs.



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. A handwritten instruction "voll, feine, fein voll!" is written across the lower staves.

A rectangular grid on aged paper, consisting of 20 rows and 4 columns. The grid is formed by thin black lines. The top row is slightly wider than the others. The grid is positioned in the lower-middle section of the page.


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