

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Festivo [in F-Dur]. Rinck aus Opus 120

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Festivo.

Rinck aus Opus 120

The musical score is written in a festive style, featuring a variety of ornaments and dynamic markings. The notation includes treble and bass clefs, a common time signature, and a key signature of one flat. The piece is marked 'Festivo.' and is identified as 'Rinck aus Opus 120'. The score is divided into six systems, each consisting of two staves. Pedal markings are used throughout, including 'Pedal.', 'dopp.', 'Con Ped.', 'Ped. dopp.', 'Ped.', 'dopp.', and 'Ped. dopp.'. The music is characterized by flowing lines and rhythmic patterns typical of the Baroque or Classical eras.

Man:

Ped. dop.

Moderato. Mit sanften Stimmen. von Rich.

Legato Man. Pedal Ped. Man.

Pedal Pedal

Man. Pedal Man. Pedal