

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Maestoso; Moderato [in A-Dur]. Rinck aus opus 120

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Maestoso. *Moderato.* Finck aus opus 120

Ped dop.

Ped.

Ped dop *Ped dop*

Ped. *dop.*

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score features several performance markings: *Mano* (Mano) is written above the first system; *Ped. dop.* (Ped. dop.) is written below the second system; *Andante* is written above the fourth system, accompanied by a change in the time signature to 3/4; and *Ped.* (Ped.) is written below the fifth and sixth systems. The handwriting is in dark ink on aged, slightly yellowed paper.