

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Andante [in G-Dur von Rinck]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings are present throughout, including 'Manu' (likely 'Meno'), 'Ped. dop.' (pedal dopo), 'Andante', and 'Ped.' (pedal). The score shows a transition from a faster tempo to a slower 'Andante' tempo, indicated by a double bar line and a change in the time signature to 3/4. The handwriting is in dark ink on aged, slightly yellowed paper.