

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Moderato [in C-Dur]. Rinck op. 1. – Moderato [in As-Dur]. Rinck aus op. 12

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Moderato

Für volle Orgel.

Rindk. op 4

Handwritten musical score for organ, first system. It consists of two staves with various notes, rests, and dynamic markings like 'p' and 'pp'. The notation includes treble and bass clefs, a common time signature, and various note values and rests.

Moderato.

Mit sanfter Stimmen

Rindk aus op 12

Handwritten musical score for organ, second system. It consists of two staves with dense chordal textures and dynamic markings like 'pp' and 'p'. The notation includes treble and bass clefs, a common time signature, and various note values and rests.