

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Fuga. Allegro moderato [in G-Dur]. Ernst Köhler

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Fuga Allegro Moderato.

Holländ. Sprache.

Ernst Köhler 20^{te}.

This page contains a handwritten musical score for a fugue. It consists of seven systems of two staves each. The notation is dense, featuring various rhythmic values, accidentals, and phrasing slurs. The word "Pedal" is written in several places, indicating where the piano's sustain pedal should be used. The manuscript is written in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.