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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro [in B-Dur]. Für volle Orgel von C. Rinck aus op. 25

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegro.

Sein volle Orgel von C. Rinck aus op. 25.

A handwritten musical score on five systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring various note values, rests, and dynamic markings. The first system includes a 'p' (piano) marking. The second system includes a 'f' (forte) marking. The third system includes a 'p' marking and a 'dim' (diminuendo) marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The score concludes with a double bar line and repeat dots at the end of the fifth system.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) each, positioned below the main body of the score.