

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Für volle Orgel. Von C.H. Rinck aus op. 25

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Für volle Orgel.

Die piano werden wo eine Orgel mit 2 Claviaturen ist. Mit gedack und Violad.gamba

von C. H. Rinck aus op 25.

The musical score is written for a full organ with two manuals. It consists of eight systems of staves. The notation includes treble and bass clefs, common time signatures, and various note values such as eighth, sixteenth, and thirty-second notes. Dynamic markings include *p*, *p. dol.*, *f.*, and *f.*. Pedal markings are present throughout, including *Ped.*, *Ped.*, *Ped.*, and *Ped.*. The score features complex textures with multiple voices in both hands and the pedal, including chords, arpeggios, and melodic lines.

Ped: dopp:

Mit sanften Stimmen

ped dopp

ped dopp

von C. F. Rinck aus opus 29

Lanzam.

ped et man.