

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Mit sanften Stimmen [in C-Dur]. Von C.H. Rinck aus opus 29

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation for the third system, including the tempo marking "Lanzam." and performance instructions: "Mit sanften Stimmen", "ped dopp", and "von C. F. Rinck aus opus 29".

Handwritten musical notation for the fourth system, showing dense chordal textures.

Handwritten musical notation for the fifth system, with intricate melodic lines.

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.

ped et man.