

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Fuga [in c-Moll, BWV 546] von J. S. Bach.

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Fuga von J. S. Bach.

Manual

Pedal

This is a handwritten musical score for a fugue by Johann Sebastian Bach. The score is written on aged paper and is divided into two main sections: 'Manual' and 'Pedal'. The 'Manual' section consists of two staves, with the upper staff being the treble clef and the lower staff being the bass clef. The 'Pedal' section consists of two staves, with the upper staff being the treble clef and the lower staff being the bass clef. The music is written in a single system, with the Manual and Pedal parts playing together. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

31

This image shows a page of handwritten musical notation, likely for a piano piece. The page is numbered '49' in the top right corner and has a handwritten '31' in the upper right margin. The music is arranged in six systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Handwritten text in the left margin, possibly a page number or reference.

This page contains four systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a historical style, likely 18th or 19th century, and includes various note values, rests, and phrasing slurs. The paper shows signs of age, including some staining and discoloration.

This page contains three systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The first system shows a complex melodic line in the treble with many sixteenth notes and some ornaments, while the bass line is simpler. The second system continues this pattern with similar rhythmic complexity. The third system features a more active treble line with frequent sixteenth-note patterns. The notation is in a historical style, possibly from the 18th or 19th century, with some decorative flourishes. The paper shows signs of age, including some staining and discoloration.

34

Fuga.

Manual

Pedal