

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro ma non troppo [in c-Moll]. Von Simon Sechter

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Allegro ma non troppo

von Simon Sechter.

The musical score is written in a single system of two staves (treble and bass clef) for each of the six systems. The notation includes various note values, rests, and dynamic markings. Pedal markings ('Ped.') are used to indicate sustained sounds. The piece ends with a double bar line.