

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Fuge [in G-Dur] von Amb. Rieden

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Modeste.

Fuge.

von Amb. Aiden

39

The musical score is written on seven systems of staves. The first system begins with the tempo marking *Modeste.* and the title *Fuge.* The composer's name *von Amb. Aiden* is written above the first staff. The page number *39* is in the top right corner. The score includes various performance instructions: *con Pedal* (with pedal) and *senza Ped.* (without pedal). Trills are marked with *tr*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a final chord.