

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andante [in B-Dur]. Von C. H. Rinck a op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. The first system includes the tempo marking 'Andante' and the composer's name 'von G. H. Pank a. q. 33'. The notation is in a 3/4 time signature and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of the 18th or 19th century.