

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Für volle Orgel [in D-Dur] von C. H. Rinck op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Für volle Orgel.

von C. A. Rinck op 33.

This is a handwritten musical score for organ, consisting of eight systems of staves. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. Key annotations include:

- Ped: dopp.**: Pedal double, appearing at the beginning of the first system and in the middle of the second system.
- Ped.**: Pedal, appearing in the middle of the first system and at the end of the second system.
- Man.**: Manual, appearing in the middle of the third system and at the end of the sixth system.

The score concludes with a final cadence in the eighth system, marked with a double bar line and a repeat sign.

This page contains a handwritten musical score for a multi-instrument ensemble. It consists of six systems of staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A specific instrument, the horn, is indicated by the word "corno" written above the second system. The score concludes with a double bar line and the word "fine" written in parentheses at the end of the sixth system. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves are located at the bottom of the page, below the main body of the score. They are completely blank, with no notation or markings.