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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Für volle Orgel [in D-Dur] von C. H. Rinck op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

44

Für volle Orgel.

von C. A. Rinck op 33.

This is a handwritten musical score for organ, consisting of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a treble and bass clef on each system. The key signature is one sharp (F#). The piece is titled "Für volle Orgel." and is by C. A. Rinck, op. 33. The manuscript includes several performance instructions: "Ped: dopp." (Pedal double) appears in the first system, the second system, and the eighth system; "Man:" (Manual) appears in the fourth system and the sixth system. The score is numbered "44" in the top left corner and "62" in the top left corner of the page. The page is aged and shows some staining.

This page contains a handwritten musical score for a multi-measure rest. The score is written on seven systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line begins with a multi-measure rest for 6 measures, indicated by a '6' above the staff. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a similar rhythmic pattern. The key signature is one sharp (F#), and the time signature is 6/8. The word 'Adagio' is written in the middle of the second system. The score concludes with a double bar line and a fermata over the final note of the vocal line.