

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Für volle Orgel [in C-Dur] von C. H. Rinck aus op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Nicht zu geschwind

Für volle Orgel.

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von C. F. Rinck aus op 88

The image shows a page of handwritten musical notation for an organ piece. It consists of six systems of staves. The first system includes the tempo instruction "Nicht zu geschwind" and the performance instruction "Für volle Orgel." The second system includes the instruction "Ped: dopp." (Pedal: double). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the lower staves. The fifth system includes another "Ped: dopp." instruction. The sixth system shows a continuation of the dense notation, with some measures containing repeated notes or rests. The paper is aged and shows some staining.