

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Für volle Orgel [in C-Dur] von C. H. Rinck aus op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Nicht zu geschwind

Für volle Orgel.

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von C. A. Rinck aus op 88

The image shows a page of handwritten musical notation for an organ piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system has a tempo instruction 'Nicht zu geschwind' and a performance instruction 'Für volle Orgel.'. The second system has a performance instruction 'Ped: dopp.'. The fifth system has another 'Ped: dopp.' instruction. The sixth system features a complex rhythmic pattern with many sixteenth notes and rests, and a final double bar line. The paper is aged and shows some staining.