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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Grave [in B-Dur]. Für volle Orgel. Rinck op. 12

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Grave

Für volle Orgel.

Rindt op 12

The musical score is written for a full organ and consists of six systems, each with a treble and bass staff. The tempo is marked *Grave*. The piece is titled *Für volle Orgel.* and is identified as *Rindt op 12*. The score includes several dynamic and performance markings: *Ped.* (pedal) is indicated at the beginning of the first system and in the second system; *Moderato* is marked in the second system; *Ped. A Man.* (pedal ad manum) is marked in the second system; and *Pedal* is marked in the fifth system. The notation features complex textures with many notes, including some with ties and slurs, and various rests.

Cöln bei Bernh. Breuer.