

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro [in F-Dur]. Für volle Orgel [von Rinck]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Allegro

Für volle Orgel.

This is a handwritten musical score for organ, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments (trills, indicated by 'tr'). Performance instructions are written throughout, including 'Pedal' and 'Ped.' in the bass staves, and 'tr' above notes in the treble staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.