



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nachspiel mit abwechselnden Manualen [in C-Dur] von C. F. [?] Gabler

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Clavierspiel mit übereinander zwei Manualen.
Andante

von C. F. Gähler.

Man. u. Pedal. Pedal

poco rit. *a tempo*

p. Man. Ped.

a tempo *poco rit.* Man. Ped.

Pedal *poco*

The musical score is written on six systems of staves. Each system consists of two staves for the manuals and one for the pedals. The notation includes various note values, rests, and ornaments. Dynamics such as *p.* (piano) and *f.* (forte) are used throughout. Tempo markings include *Andante*, *poco rit.* (ritardando), and *a tempo*. The piece concludes with a final cadence on the sixth system.