

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nachspiel mit abwechselnden Manualen [in C-Dur] von C. F. [?] Gabler

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

84
66.

Clavierspiel mit übereinander zwei Manualen.
Andante

von C. F. Gabler.

The musical score is written on six systems of staves. Each system consists of two staves for the manuals and one staff for the pedals. The notation includes various note values, rests, and ornaments. Performance instructions such as *Man. u. Pedal.*, *Pedal*, *poco rit.*, *a tempo*, *poco ritas.*, and *Man. Ped.* are interspersed throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining.