

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Moderato [in D-Dur von Rinck]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

~~67~~
67

Moderato

The musical score is written on seven systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in italics: *Pedal* appears at the beginning of the first system and in the middle of the second, fourth, and sixth systems; *Man.* (Mancera) appears at the beginning of the second, third, and fifth systems; *Sopp.* (Sopra) appears in the middle of the fourth system. The score concludes with a double bar line and a final *Pedal* marking.

Leichn von Bernh. Breuer