

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Maestoso [in Es-Dur]. Aus Rincks 36 Nachspielen

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Maestoso

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in 6/8 time and features complex textures with many beamed notes and chords. Performance markings include 'f.', 'p dolce', and 'Pedal'.

bio

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, showing a continuation of the piece with some rests.

Adagio. Preludium. Im Brunnensprunghofen. Man: 16-8- in H. Fuß: Labial N. Ped 32-16- in Fuß Labial (Rinnen) von H. Hesse, an op 28.

Handwritten musical notation for the third system, starting with a treble clef and a common time signature.

Handwritten musical notation for the fourth system, continuing the piece with various note values.

Handwritten musical notation for the fifth system, showing a continuation of the piece.

Handwritten musical notation for the sixth system, continuing the piece.

Handwritten musical notation for the seventh system, concluding the piece with a double bar line.