

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Moderato [in C-Dur]. Aus Rincks Orgelschule [op.55/3]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

88 108 Moderato.

aus Rinck's Orgelschule

90

The image shows a page of handwritten musical notation for an organ piece. It consists of six systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'Ped' (pedal) appears in the first, second, and fourth systems; 'Ped dopp.' (double pedal) appears in the second and third systems; and 'Man.' (manual) appears in the fourth system. The tempo is marked 'Moderato.' at the top left. The source is noted as 'aus Rinck's Orgelschule' at the top right. The page number '90' is written in the upper left corner. The handwriting is in a cursive style typical of 18th-century manuscripts.