

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Moderato [in C-Dur] von C. G. Umbrei[h]t

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Moderato

109
von C. G. Umbrecht

91,

The image shows a page of handwritten musical notation. At the top left, the tempo is marked "Moderato". At the top right, the composer's name "von C. G. Umbrecht" is written, with the number "109" above it. In the upper right corner, the number "91," is written. The score is arranged in eight systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as "piano" in the first system. The handwriting is clear and professional, typical of a composer's manuscript.