

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Posato [in D-Dur]. Für die volle Orgel. Von C. G. Umbreit.

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

110
30
92

Posato.

Für die volle Orgel.

von C. J. Umbreit.

ten

ten

ten

Pedal

ten

Pedal

Handwritten musical score for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *ten*.

Allegretto Man: 3 simplen & füss: Labial Nimmman Ped. 2 16 füss: und 1 & füss Labial. Nimmman von A. Herse aus op 28.

Handwritten musical score for the second system, including a *Pedal* marking. The notation continues with notes and rests.

Handwritten musical score for the third system, showing dense musical notation with many notes and rests.

Handwritten musical score for the fourth system, including a *Perte* marking. The notation continues with notes and rests.

Handwritten musical score for the fifth system, showing the final part of the piece with notes and rests.