

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Preludium [in D-Dur]. Allegretto moderato. Von A.Hesse aus op.28

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

92. M2
94.

Preludium.
Allegretto Moderato.
Oberwerk

Erig. f. fl. Galgenstein. Mit vollem Werk
von A. Hesse aus op. 28.

The musical score is written on seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various performance instructions in German:

- Volles W.** (Full work) and **O. W.** (Oberwerk) are written above the first system.
- v. W.** (Vollwerk) appears above the second and third systems.
- Pedal** is written below the first and second systems.
- Ped. Dopp.** (Pedal Doppelt) is written above the third system.
- Ped.** (Pedal) is written below the fourth system.
- Senza Ped.** (Senza Pedale) is written below the fifth system.

The music consists of a complex interplay of notes, rests, and ornaments, characteristic of Baroque or Classical keyboard preludes.

This page contains a handwritten musical score for piano, consisting of five systems of staves. Each system has two staves, likely representing the right and left hands. The notation is dense and includes various note values, rests, and dynamic markings. The first system includes the marking "Ped." (pedal) under the right hand. The second system also includes "Ped." under the right hand. The third system has "Ped." under the left hand. The fourth system has "Ped." under the right hand. The fifth system has "Ped." under the right hand. The score is written in a cursive hand and shows signs of age, with some ink bleed-through from the reverse side.