

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro maestoso [in F-Dur]. Flöten-Concert aus Rinck's Orgel-Schule
[op.55/5]

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100 118
98

Allegro Maestoso.

Floten-Concert.

aus Rinck's Orgelschule.

The musical score is written in G major and 3/4 time. It consists of six systems of two staves each. The first system is marked 'Tutti' and 'Pedal'. The second system features a 'tr' (trill) marking. The third system includes 'Solo.' markings for both the upper and lower staves, along with 'Dopp' (double) and 'Ped.' markings. The fourth system is marked 'Tutti' and 'tr'. The fifth system has 'Solo' markings for both staves and 'tr' markings. The sixth system is marked 'Ped.' and 'Solo'.

Tutti

Pedal tremul:

Ohne Pedal

Solo

Pedal

Pedal lall:

Solo.

dopp

Pedal

tutti

Solo

Pedal

V. S.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Performance instructions such as 'Pedal tremul', 'Ohne Pedal', 'Solo', 'dopp', and 'V. S.' are written throughout the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

103: 128
100

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include *Tutti*, *Solo*, and *Pedal*. The piece concludes with a *clou* (crescendo) marking. The manuscript shows signs of age, with some ink bleed-through and foxing on the paper.

Feltt

Man: et Pedal

solo

Feltt

solo

Pedal

Feltt

solo

Pedal

ritard

V. S.

104
102

122

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in a single system with a treble and bass clef. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *Fatti* and *Solo*. Includes *Ped.* and *Pedal* markings.
- System 2:** Includes *Fatti*, *Solo*, and *Pedal* markings.
- System 3:** Includes *Fatti*, *Solo*, and *Pedal* markings.
- System 4:** Includes *Fatti*, *Solo*, and *Ped dopp* markings.
- System 5:** Includes *allo.* marking.
- System 6:** Continues the musical notation.

The handwriting is in dark ink on aged paper. The score is densely written with notes, rests, and articulation marks.

trium triumph

f

Pedal

Oberwerk. Pedal

aus H. Aesse 36tes Werk.

Preludium

Allegro.

Pedal.

Volles Werk

Pedal.

Volles Werk

ohne Ped.

Pedal

ohne Ped.

Volles Werk