

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 6. Andante cantabile [in C-Dur]. Mozart

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No 6 Andante Cantabile

Mozart.

This image shows a page of handwritten musical notation for a piece titled "No 6 Andante Cantabile" by Wolfgang Amadeus Mozart. The page is numbered "128" in the top left corner. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation is dense and characteristic of the Classical period, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear, particularly in the lower right quadrant. The handwriting is clear and consistent throughout the score.

