

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Andante [in D-Dur] von J. Haydn [Thema des 2. Satzes der Sinfonie,  
bearbeitet für Klavier oder Orgel]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Me Andante grazioso*

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The image shows a page of handwritten musical notation for piano. It consists of seven systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Andante* and *Andante grazioso*. There are also some performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper.

*Andante*

*von J. Haydn*