

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Nro 17. Poco adagio [in B-Dur]. [Quartett in Es-Dur / Rode, Pierre]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No 17 Poco Adagio

This page contains a handwritten musical score for a piece titled "No 17 Poco Adagio". The score is written on aged, yellowed paper and consists of eight systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a third staff. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first system includes a "Pia" marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing.