

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Larghetto [in Es-Dur]. [Trio in B-Dur / Mozart, Wolfgang Amadeus]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Larghetto*

The image shows a page of handwritten musical notation for piano. It consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The handwriting is in black ink on aged, slightly yellowed paper. The piece is marked *Larghetto* at the beginning. At the end of the sixth system, there is a dynamic marking *f* and the instruction *al segno*.

*f*  
*al segno*