

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio sostenuto [in F-Dur]. [Sonate in C-Dur / Clementi, Muzio]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Adagio sostenuto.

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of two staves (treble and bass clef). The music is written in a dark ink on aged paper. The notation includes various note values, rests, and articulation marks. Dynamic markings such as 'p' (piano) and 'dolce' (dolce) are present throughout the piece. The tempo and mood are indicated by the heading 'Adagio sostenuto.' at the top left.