

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 22. Un poco larghetto. Von N. J. Hummel. [Auszug aus dem Trio op.93.
Im Original steht der Satz in H-Dur, in der vorliegenden Fassung wurde er
nach B-Dur transponiert]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No 22. Un poco Larghetto.

von N. J. Hummel

The musical score is written in a cursive hand on aged paper. It consists of five systems, each with a treble and bass staff. The first system begins with a treble clef, a common time signature, and a piano (*p*) dynamic marking. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings such as *ten* (tenuendo) and *dol* (dolce) are used throughout. The piece concludes with a double bar line at the end of the fifth system.

Five empty musical staves are located at the bottom of the page, below the main score. They are arranged in a single row and are completely blank, providing space for further musical notation or practice exercises.