

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andantino [in F-Dur]. [Anonymus]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

The image shows a page of handwritten musical notation for piano. It consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *pp^{da}*, and *al* (allegro) are present. The piece concludes with the instruction *Da capo al Fine*. There are some handwritten annotations and corrections throughout the score, such as a circled '6' and a circled '3'.