

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andante [in B-Dur] von F. Kücken. - Andante cantabile [in G-Dur] von A.
Diabelli. [Vermutlich der langsame Satz einer Klaviersonate]

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Andante

von F. Kücken.

ritardando.

un poco ritenuto

von A. Diabelli.

Andante cantabile

A handwritten musical score consisting of five systems of staves. Each system contains two staves, likely representing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink on aged, yellowish paper.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with only the five-line structure visible.