

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andante con sentimento [in B-Dur] von C. Czerny. [Gekürzte Fassung ohne
Mittelteil des langsamen Satzes der Sonate op.10, im Original steht der
Satz in As-Dur] - [?] Von C. M. von Weber

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Andante con sentimento

von C. Czerny.

The first piece is a piano exercise by Carl Czerny. It is written in 2/4 time and consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked with slurs and accents.

von C. all. von Weber.

The second piece is a piano exercise by Carl Weber. It is written in 2/4 time and consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked with slurs and accents.