

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Andante con sentimento [in B-Dur] von C. Czerny. [Gekürzte Fassung ohne  
Mittelteil des langsamen Satzes der Sonate op.10, im Original steht der  
Satz in As-Dur] - [?] Von C. M. von Weber

---

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Andante con sentimento*

von C. Czerny.

Handwritten musical score for the first piece by C. Czerny. It consists of two systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ornaments throughout the piece. The notation is in black ink on aged paper.

von C. all. von Weber.

Handwritten musical score for the second piece by C. all. von Weber. It consists of two systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ornaments throughout the piece. The notation is in black ink on aged paper.