

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Larghetto [in B-Dur] von Kuhlau

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*von Kuhlau.*

This page contains a handwritten musical score for piano, arranged in seven systems. Each system consists of two staves. The notation is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *sfz* (sforzando), and *more* are used throughout the piece. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant.