

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Andante [in Es-Dur]. Von J. Haydn

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Adante

von J. Haydn

Handwritten musical score for a string quartet by Joseph Haydn, marked "Adante". The score consists of four systems of staves, each with a treble and bass line. The music is in 3/4 time and features various ornaments and dynamic markings.

- System 1:** Treble clef, 3/4 time. Includes trills (tr) and a dynamic marking of *mf*.
- System 2:** Treble clef. Includes trills (tr) and a dynamic marking of *mf*.
- System 3:** Treble clef. Includes trills (tr) and a dynamic marking of *mf*.
- System 4:** Treble clef. Includes trills (tr) and a dynamic marking of *mf*.

Additional markings include *mf* (mezzo-forte) and *tr* (trill) throughout the score. The notation is dense with many sixteenth and thirty-second notes.

This image shows a page of handwritten musical notation, likely a manuscript. The page is numbered '38' and '157' in the top right corner, with a small 'f' below them. The music is arranged in eight systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that appear to be 'tr' (trills) and 'p' (piano). The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on page 158, featuring six systems of staves. The notation includes treble and bass clefs, various note values, and rests. The third system is marked with the tempo and mood 'Andante Cantabile'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A small rectangular piece of paper with handwritten musical notation, placed on the right page. It contains a few lines of music, including a treble clef and several notes, possibly serving as a correction or a reference for a specific passage.