

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio [in Es-Dur] von J. André aus op. 9

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Pedal

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

Man: Ped:

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns.

Adagio.

von J. Andre' op 9.

*Mit sanften
Stimmen
M. Gamba's,
P. Subbadi's*

Handwritten musical notation on a five-line staff, marked with a large 'M' and a '3' above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

rallent.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.