

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio [in Es-Dur] von J. André aus op. 9

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Handwritten musical notation on a grand staff, featuring treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Pedal

Handwritten musical notation on a grand staff, continuing the piece with similar notation and dynamics.

Man: Ped:

Handwritten musical notation on a grand staff, showing further development of the musical theme.

Handwritten musical notation on a grand staff, with a change in dynamics and phrasing.

Adagio.

von J. Andre' op 9.

*Mit sanften
Stimmen
M. Gamba's,
P. Subbadi's*

Handwritten musical notation on a grand staff, marked with a large 'M' and a '3' in a circle, indicating a specific section or measure.

Handwritten musical notation on a grand staff, continuing the piece with a 'V' marking.

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Handwritten musical notation on a grand staff, concluding the piece with a final cadence.