

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Largo [in a-Moll] von Rinck

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

The image shows a page of handwritten musical notation for an organ. It consists of seven systems of staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Pedal*: Written below the second, fourth, fifth, and seventh systems.
- Largo.*: A tempo marking at the beginning of the fourth system.
- Für volle Orgel.*: A performance instruction in the middle of the fourth system.
- Mom. et Ped. dopp.*: A performance instruction at the start of the fifth system.
- Moderato*: A tempo marking in the middle of the fourth system.
- von Rinck.*: The composer's name at the end of the fourth system.