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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Canto

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium *alabre* Canto

Alllegro *Tutti*
Tri-a Tri-a Tri-a sunt munera sunt munera p̄cti =

osa qua obtu = lerunt Magi Domino in Die Gl = la et habent in se et ha =

bent in se di = vi = na mijs = te = ria et habent Divina et ha =

bent in se di = vina di = vina di = vina di = vina divina mijs = te = = ri = a Tri-a sunt

munera munera p̄cti = osa Tri-a sunt munera munera p̄cti = osa et

habent in se di = vina di = vina di = vina di = vina divina mijs = te = = ri = a

Soli.
in auro et ostē = datur Regis polenti = a et in mijs = te = = ri = a Do =

minicam Sepul = turam in mijs = te = = ri = a Sepul = turam in mijs = te = = ri = a

Se = pul = tu = ra in myrrha con = si = de = ra Do = minicam Do = minicam Sepul = tu = ram Do = minicam Sepul = tu = ram

tu = ram Considera Considera in myrrha consi = de = ra Do = minicam Consi = de = ra Do = minicam Do = minicam Sepul = tu = ram in auro Regis po = ten = ti = a et osten =

Datur in the = se consi = de = ra con = si = de = ra Sac = er = do = tem, et in myrrha con = si = de = ra Do = minicam consi = de = ra Do = minicam Do = minicam Sepul = tu = ram et ostenda = tur regis po = ten = ti = a et in myrrha in myrrha consi = de = ra Do = minicam Do = minicam Sepul = tu = ram

scianis: **II** *Segue Alleluia*

Se = pul = tu = ram

Alleluja

Alllegro Assai

The musical score is written on ten staves. The lyrics are: "Al- le- lu- ja al- le- lu- ja allelu- ja al- le- lu- ja al- le- lu- ja allelu- ja alle- lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja". The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. The handwriting is in a cursive style typical of 18th-century manuscripts.

al = = = lelu = ja al = = = lelu = ja al = = = lelu = ja = = = al =
 le = lu = ja al = le = lu = ja alle = luja alle =
 = = lu = ja allelu = ja alle = luja alle = = lu = ja allelu = ja al =
 le = lu = ja al = le = lu = ja

For.

Soprano.

R 3202/7
C 434 / 7

5

celera —: —: *ut eruas* *ut eruas* —: —: *ut eruas* —: —: *ut eruas* me in =

clina ad me aurem inclina aurem tuam inclina ad me aurem inclina aurem tuam ac =

celera —: —: *ut eruas* —: —: *ut eruas* *ut eruas* —: —: *eruas*

me inclina aurem —: —: *inclina aurem tuam accelera accelera* —: —: *ut*

eruas me *e* — *eruas me*

Allo assai

Alleluja alleluja alleluja, al = = = leluja alleluj =

alleluja alleluja alleluja alleluja alleluja alleluja

alleluja al = = = le = luja 434/6

Handwritten musical score with lyrics on seven staves. The lyrics are: "al = leluja alle = = = = luja alleluj =", "alleluja alleluja al = = = =", "= leluja alleluja alleluja alleluja al =", "= leluja al = leluja al = leluja alle = luja alleluj =", "alleluja alle = luja alleluja alle = luja alle = luja =", and "alleluja alleluja alleluja". The music is written in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes, with some words separated by equals signs. There are some markings above the notes, possibly indicating phrasing or dynamics.

il fine