

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Alto

[urn:nbn:de:hbz:kn38-2662](#)

Differentium. alabreve *H. A.*

Allegro

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 tur regis potenti-a et in misericordia considera Dominica Sepulchrum,
 pianis: et - - - - - II- Seque Affluga

Alleluia

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "al = le = lu = ja". The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "al = le = lu = ja", "al = le = lu = ja", "al = le = lu = ja", and "al = le = lu = ja". The score includes various musical markings such as fermatas, grace notes, and dynamic signs like forte (f), piano (p), and sforzando (sf).

Alto.