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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Tenore

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Tenore

offertorium

Tria Sicut Munera pretiosa.

Bücherei	
der	
stad. Hochschule für Musik	
Köln	
13	434
1837/12	

offertorium allabreve

Tenore

Solo. po: *Tutti*

Allegro

Tri = a Tri = a Tria sunt munera, sunt munera preti = oia
 qua obtu = lerunt, magi Domino in die jl = la et habent in
 se et habent di = vina mys = teria et habent et
 habent et habent in se di = vina, di = vina, di = vina, di = vina, di =
 = vina mys = te = ri = a Sunt munera preti = oia Sunt
 munera preti = oia et habent in se di = vina, di = vina, di = vina, di =
 = vina, divina mys = te = ri = a in thure, sacerdotem
 magnam conside = ra, et in myrrha do = minicam sepul = turam in myrrha do =
 = minicam sepul = turam, in myrrha do = minicam sepul = turam
 et in myrrha con = si = tera do = minicam, do = minicam sepul = tur =

=ram con = si = dera con = si = dera in mīrrha con = si = dera do = ^{a a g g}
 =minicam, con = si dera do = minicam, do = minicam sepul = tu = ram, po =
 =tentia ut osten = datur con = si dera, sacer = dotem et in
 mīrrha con = si = dera do = minicam, con = si dera do = minicam, con = minicam
 sepul = tu = ram ut osten = datur Regis po = tenti = a et in mīrrha con =
 = si = dera do = minicam sepul = tu = ram ^{ppoi} sepul = tu = ram **finis**
Alleluja
 all = afsai al = lelu = ja, al = le = lu = ja allelu = ja al = = = =
 = lelu = ja al = le = lu = ja al = lelu = ja al = le = lu = ja al = lelu =
 = ja al = lelu = ja al = lelu = ja al = lelu = ja al = le = = = = lu
 = ja al = lelu = ja al = le = lu = ja al = lelu = ja al = lelu = ja al = = = =

Handwritten musical score on four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a common time signature. The lyrics are: = = le = lu = ja al = le = lu = ja al = le = lu = ja al = = lelu =

The second staff continues the lyrics: = ja al = = lelu = ja al = lelu = ja al = lelu = ja po: al = lelu =

The third staff continues: = ja al = leluja al = lelu = ja al = leluja al = lelu = luja al = lelu = ja al =

The fourth staff concludes the lyrics: = lelu = ja al = lelu = ja al = le al = le = lu = ja al = lelu = ja al = lelu = ja .

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *po:*. There are also some handwritten annotations above the first staff, including a circled '3' and some curved lines.