

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Organo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium. alla breve *Vigano*

Alliegro

Tutti
for:
unisoni
unisoni
pedale
pianis.
for:
for:
p.
Tasto
con pedale
unisono.
for: assai.

434 R3702/1A

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pianis:*, *pedale*, *for: assai:*, and *for:*. The music is written in a historical style with a treble clef and a key signature of one flat.

Segue Alleluja

A. Meluja

Allegro Assai

This is a handwritten musical score for a piece titled 'A. Meluja'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro Assai' and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score is densely written with notes and rests, and includes some handwritten annotations above the notes, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for organ, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (fn., p., f.). Performance instructions include "pedale", "Tasto", and "pleno organo". Numerical annotations like "4 2" and "5 6" are present above notes. The score concludes with a double bar line and a repeat sign.

Organo.

C