

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Violino secondo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium allabreve

Violino Secondo.

Allegro C p *for:*

pianis:

for: assai.

for:

for: assai:

bè *bè*

434/3 R 3202/1

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pianis:" and "for: assai:". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Segue Alleluja

A-Melija

Allegro Assai

The musical score consists of ten staves of handwritten notation in 3/4 time. The first staff begins with the tempo marking 'Allegro Assai' and a treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and naturals). The music is written in a single system across the ten staves. The bottom of the page features three empty staves.

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with stems and beams. The music is written in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on a five-line staff. It features notes and vertical lines, possibly representing a specific rhythmic pattern or a type of tablature. The notation is consistent with the style of the first staff.

Handwritten musical notation on a five-line staff. It shows notes and a double bar line. The notation is consistent with the style of the previous staves.

A diagonal slash drawn across a five-line staff, indicating that the music for this part has been omitted or is otherwise indicated.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.