

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Contrabasso con Violoncello

[urn:nbn:de:hbz:kn38-2662](#)

Offertorium

Allegro

Contre basso Con Violoncello:

piano

Tutti

forte

The musical score consists of six staves of handwritten notation. The first staff begins with 'Offertorium' and 'Allegro' markings. The second staff starts with 'Contre basso Con Violoncello:' and includes a 'piano' dynamic. The third staff has 'Tutti' and 'forte' markings. The fourth staff features a bass clef. The fifth staff includes a dynamic marking 'ff'. The sixth staff ends with a 'piano' dynamic.

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Cello: forte assai.

Cello:

Cello:

Cello: *pianissimo.*

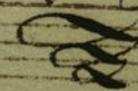
Cello: for assai

Cello:

Cello: 2 for

131:

Sicque Alleluja:
allegro assai:



A Alleluja.

Allegro assai C: E

C: E

C: E

C: E

C: E

C: E

11

Cello:

Fine

Contrebasso Con Violoncello:



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