

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Oboe secondo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium allabreve Oboe Secondo.

Allegro C ⁴

for:

for:

2. *pianis:*

for:

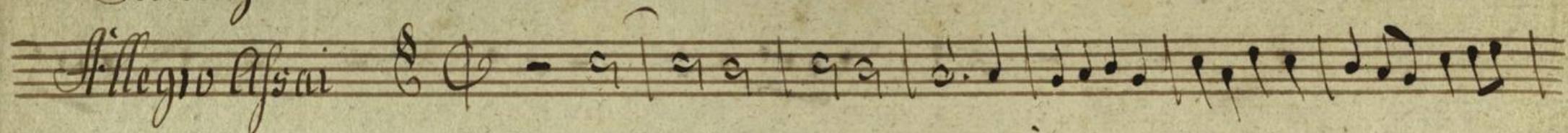
The musical score consists of eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' (C-clef). A '4' is written above the first measure. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'for:' (forte) and '2. *pianis:*' (piano). There are also some handwritten annotations like '2.' and '2.' above notes. The music concludes with a double bar line and a repeat sign.

434/1 R380211

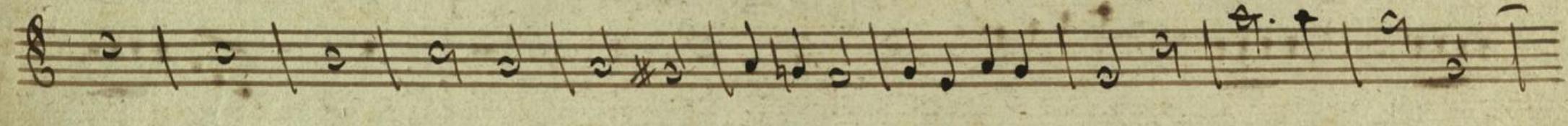
pianis:

Seque Alleluja

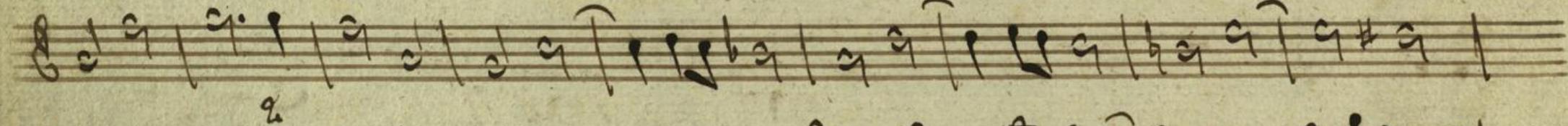
Stillehija

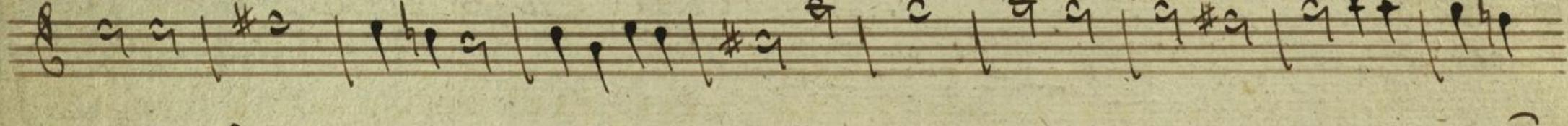
Allegro Assai $\text{C} \frac{3}{4}$ - 





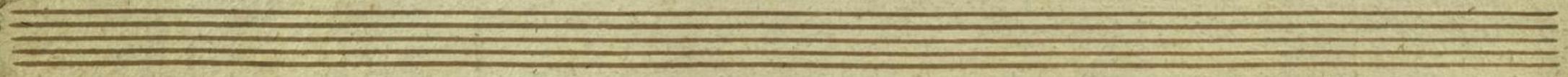












Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across four staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a rest followed by a series of notes, with a diagonal line drawn through the staff below the notes.

Oboe secondo.