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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Trombe primo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium *allabreve*

Trombe Primo

in C:

All. Allegro

Segue *All. Holija*

434 / 1 R320211

Affluencia

Alllegro Assai C C 12

Handwritten musical score for "Affluencia" in C major, Alllegro Assai. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and dynamics are marked "Alllegro Assai" and "ff". The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata on the seventh staff. Below the seventh staff are three empty staves.